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 **CURRICULUM OF ENGLISH**

**NEW SYLLABUS OF ENGLISH COMPULSORY FOR B.A/B Sc/B.Com**

**Part I**

**English**

**(Compulsory)**

**Course Objective:** The purpose of this course is to develop students’ Language skills through Grammar and to strengthen their communicative proficiency in order to prepare them to interact in English effective. In addition, students will be exposed to a variety of literary works, consisting of English, American, and Pakistani, original and translated literary pieces.

**Component I**

**Contents:**

1. Words and Sentences
2. Verbs
3. Questions, Negatives and Answers
4. Modal Verbs
5. Passives
6. The Infinitive and the Ing-Form
7. Nouns and Articles
8. This, My, Some etc
9. Pronouns
10. Adjectives and Adverbs
11. Prepositions
12. Verbs with prepositions and Adverbs

**Prescribed Book:**

1. Eastwood, John, Oxford Practice Grammar, Karachi, Oxford University Press, 2005

From Unit No. 01 Words & Sentences to Unit No. 131 Verbs with Preposition & Adverbs (From Page No. 02 to 316)

**Part I**

**Component II**

**Contents:**

1. A Traffic Nightmare
2. The Age of robot
3. Gentle Giants
4. The Door Swing Open
5. Revision
6. How to Study
7. The Tripods
8. The Great Jewel Robbery
9. London Road
10. A Job Advertisement
11. Revision

**Prescribed Book:**

Howe, D.H, Kirkpatrick, T.A. and Kirkpatrick, D.L. English for Undergraduates, Karachi, O.U.P. 2006

Units I – II

**Suggested Readings: -**

1. Fisher, A. Critical Reading and Writing: An Introductory Course, London, Tyler and Francis, 1997
2. Swan, M and Walter, C. How English Works, London, O.U.P, 2000
3. Wallace, M. Study Skills, Cambridge, C.U.P, 1999
4. Yorky, R. Study Skills, London, OUP, 2003

**Part II**

**COMPONENT –III**

1. Reported speech
2. Relative clause
3. Conditional and wish
4. linking Words
5. Word Formation
6. The Spelling of Ending
7. Punctuation
8. Pronunciation
9. American English
10. Irregular Words

**Prescribed Books :**

1. Eastwood John , Oxford Practice Grammar Karachi Oxford University press 2006

From Unit No. 132 to 383

1. Composition
2. Paragraph

ii. Essay

iii. Precise

iv. Creative writing

**Suggested Readings :**

1. Collins, co builds. Students Grammar ; London , longman
2. Eastwood john ,Oxford Practice Grammar ,Pakistan New Ed OUP 2006
3. Fisher a Critical Thinking CUP 2001
4. Murphy ,Raymond Grammar in use CUP 1998
5. Thomson A.J and Marinet A.V Practical English Grammar London OUP 1991
6. Hewing M. Advance Grammar in use New Ed C.U.P 1997
7. Christopher son and sandved An Advance English Grammar Hong Kong McMillan 1969
8. Turton N. ABC of common grammatical Malysia , McMillan 1995

**Component IV**

1. Earnest Hemingway A Days
2. Mackinlay Kantor A Man Had No Eyes
3. Nasim Kharal The Thirsty fourth Gate
4. Jamal Abro Pitrani
5. Francis Bacon Off studies
6. Faiz Ahmed Faiz Homage to Tolstoy
7. William Shakespeare Sonnet
8. William Collins Ode Written in 1746
9. Alfred Tennyson The Eagle
10. Percy Bysshe Shelly Ode to West wind
11. Robert Frost After apple Pioking
12. William Words worth Lucy Gray
13. Sheikh Ayaz Ghazal
14. Shah Abdul Latif Kalyan
15. Appendix-I
16. Appendix –II

**Prescribed Books :**

Howe ,D.H Kirkpatrick and Kirkpatrick .D.L English for Undergraduate Karachi OUP 2006

Extended Reading Chapters 1-15 and a[appendixes 1-2

**Suggested Reading**

1. Rahman, Tariq A. (1991) History of Pakistani Literature in English. Vanguard Press (Pvt) Ltd, Lahore
2. 2. Khamessani, Ameena Sindh’s contribution to English Jamshoro Hyderabad 1991
3. Waqas Khawaja Reading in Pakistani Literature. Sang-e-Meel Publications, Lahore.
4. Gray, R. (1983) American Fiction: London New Reading 1983

**M.A (Previous)**

**Paper –I:**

**History of English Literature**. **100Marks**

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| ***Books Recommended:*** |

1. Legouis and Cazamian. - History of English Literature.
2. Arthor Compton Rickett. - History of English Literature.
3. George Sampson. - Concise Cambridge History of English Literature.
4. W.H. Hudson. - An Outline History of English Literature.
5. B. I for Evans. - A Short History of English Literature.

**Paper – II:**

**Drama 100 Marks**

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| ***Books Prescribed:*** |

1. Sophocles. ----------------------------------- Oedipus, the king.
2. Christopher Marlowe ------------------------------------ Dr. Faustus
3. William Shakespeare. ------------------------------------ Hamlet, A Mid-Summer Night’s Dream
4. Ben Johnson. ------------------------------------ Al Chemist.
5. Sheridan ------------------------------------ The School for Scandal.
6. G.B. Shaw. ------------------------------------ Candida
7. Samuel Becket. ------------------------------------ Waiting for Godot.
8. ***100 Marks***  First Semester Course **No.Engl:/501** Second Semester Course **No.Engl:/506**A.C. Bradley. ------------------------------------ Shakespearean Tragedy.
9. F.P. Wilson. ------------------------------------ Marlowe and the early Shakespeare.
10. H.D.F. Kitto. ------------------------------------ Greek Tragedy.
11. Dr. Bowra. ------------------------------------- Sophocles Tragedy
12. A.C. Ward. ------------------------------------- Bernard Shaw.

**Paper III: (Poetry from 1340 to 1770) 100 Marks**

1. G. Chaucer. -------------------------------------- The Prologue to the Canterbury Tales
2. E. Spenser. ------------------------------------- Faerie Queen Book-I, Epithalamion.
3. J. Milton. ------------------------------------- Paradise lost Book-IX.
4. John Donne. ------------------------------------- Extasie.
5. John Dryden. -------------------------------------- Absalom & Achitophel part – I.
6. A. Pope. -------------------------------------- Essay on Man.
7. W. Blake. -------------------------------------- Songs of Innocence and Experience.

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| ***Books Recommended:***  |

1. Herbert Grierson & J.C. Smith. --------------------------- A History of English Poetry.
2. Renwick. --------------------------- An Essay on Renaissance Poetry.
3. Hugh Walker. --------------------------- English Satire and Satirists.
4. Oliven Elton. --------------------------- Survey of English Literature.
5. Court Hope. --------------------------- History of English Poetry.

**Note: -** The Books published by ‘English Men of letters’ Series and “Oxford Clarendon’ series on the prescribed poets are also recommended.

**Paper-IV:**

**(Poetry from 1770 to 1966) 100 Marks**

1. William Word worth Prelude Book-I, Ode on Intimations of Immortality, & Tin tern Abbey.
2. S.T. Coleridge. Ancient Mariner, Charitable, Kubla Khan, Ode on Dejection.
3. P.B. Shelley. Prometheus Unbound, Adonais.
4. J. Keats. Odes.
5. Tennyson. In Memoriam.
6. Browning. Rabbi Ben Ezra, The Last Ride Together, My Last Duchess, Love among Ruins, Cali ban upon Setebos.
7. Mathew Arnold. Sohrab and Rostam, Dover Beach.
8. W.B. Yeats: Selected poetry edited by A. Norman Jeffares.

The Following poems are prescribed:

 (i)The Stolen child, (ii) To the Rose upon Rood of time, (iii) The Lake of Innisfree, (iv) The lover tells of the Rose in his heart, (v) The gyres, (vi) The people (vii) The Second coming (viii) The tower (ix) Among School Children, (x) A dialogue of self and soul, (xi) Byzantium, (xii) Are you content?

 9. T.S. Eliot. The Waste Land

**Paper – V:**

**Pros:**

1. Bacon. Essays (O.U.P)
2. Swift. Gulliver’s travels (1st &4th Voyages).
3. Dr. Johnson. Rasselas.
4. Charles Lamb. Essays of Elia (O.U.P)
5. Arnold. Culture and Anarchy.
6. Carlyle. Past & Present.
7. Ruskin. Crown of the wild Olive.
8. Aldous Huxley. Ends and Means.

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| ***Books Recommended:***  |

1. Basil Willey. Seventeenth Century Background.
2. Basil Willey. Eighteenth Century Background.
3. Basil Willey. Nineteenth Century Studies.
4. Basil Willey. Further Nineteenth Century Studies.
5. Basil Willey. English Moralists.
6. Hugh Walker English Essays and Essayists.
7. Hugh Walker English Satire and Satirists.

**Note:** The Books published by “English Men of Letters” series and “Oxford Clarendon” series on the prescribed writers are also recommended.

**M.A Final**

**Syllabus**

 The Following scheme of studies has been effective from1989 and onwards.

 There shall be 4 papers each of 100 Marks and of three hours duration. There shall be comprehensive Viva-Voce examination of 100-Marks at the end of the examination.

**Paper – I:**

**Literary Criticism.** ***100 Marks***

1. Aristotle. --------------------------- Poetics.
2. Longinus. --------------------------- On the Sublime.
3. Sidney. --------------------------- Defiance of poesy.
4. Dryden. --------------------------- Essay on Dramatic poesy.
5. Wordsworth. --------------------------- Preface to Lyrical Ballads (Chapters 14 & 15).
6. Coleridge. --------------------------- Biographia Literaria (17th & 10th chapters).
7. Arnold. --------------------------- Function of Criticism, Study of Poetry.
8. T.S. Eliot. --------------------------- The Following Essays are prescribed.
9. Tradition and the Individual Talent.
10. The function of Criticism.
11. Dryden
12. Hamlet.
13. Metaphysical poetry.

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| ***Books Recommended:***  |

1. George Saintsbury. --------------------------- History of Literary Criticism (3.Vol.).
2. J.W.H. Atkins. --------------------------- Literary Criticism in Antiquity (2 vols.)
3. J.W.H. Atkins. --------------------------- English Literary Criticism (3.vol.)
4. Winsatt and Brooks. --------------------------- History of Western Criticism.
5. Rene Wellek. --------------------------- History of modern Criticism.
6. David Douches. --------------------------- Critical Approaches to Literature.
7. Spingarn. --------------------------- Literary Criticism in the Renaissance.

***Paper – II:***

***Western Literature.***  ***100 Marks***

1. ***American Literature.*  *40 Marks.***

***(I)Fiction:***

 1. Hemingway Farewell to Arms. 2. William Faulkner. The sound and the fury

***(II)Prose:***

1. Emerson’s Essays edited by Irwin Edman.

**The following Essays are prescribed.**

1. History

2. Self-Reliance.

3. Spiritual laws.

4. Love.

5. Friendship.

6. Intellect

7. Art.

8. The poet.

9. Character,

10. Nature

***(III) Poetry:***

1. Walt Whitman -------------------- Selections. The following poems are prescribed.

(I)Song of the Universe

(II) Tears,

 (III) Abroad at a Ship’s Helm,

(IV) On the Beach at Night alone,

(V) Germs,

(VI) O Me O Life,

(VII) I sit and look out,

(VIII) The Trumpeter,

 (IX) All is truth,

(X) Eidolons,

(XI) Continuity,

(XII) A Persian Lesson.

**B. EUROPEAN LITERATURE**  **(60 MARKS).**

1. Cervantes. Don Quixote

2. Montaigne Essays.

**The Following Essays are prescribed:**

(1)Of the Inconsistencies of our Action (2) Of Drunkenness (3) Of Exercise or Practice, (4) Of Books, (5) Of Cruelty, (6) Of Apology of Raymseband, (7) Of Glory, (8) Of living the life, (9) Of Cowardice, the mother of Cruelty, (10) Of Virtue, (11) Of Anger and Choler (12) Of the Worthiest and most excellent Men, (13) On the Education of Children (14) On Friendship, (15) On Cannibals. (16) On the Uncertainty of our judgment, (17) A defense of Seneca and Plutarch.

1. Rousseau Living thoughts of Rousseau edited by Romain Roland

2. Goethe.Faust Part – I

3. Haji Murad

4.Albert Camus The Plague

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| ***Books Recommended:*** |

1. H. Hollow. -------------------------- Introduction to the literature of Europe.
2. John Drink water -------------------------- Outline of Literature.
3. John Macy. -------------------------- The Story of world’s literature.
4. Ford Madex Ford. -------------------------- March of literature.
5. J.A. Symonds -------------------------- The Renaissance in Italy.
6. J.B. Priestley. -------------------------- Western Literature.
7. Herman J. Weigand. -------------------------- Survey and Soundings in European Literature.
8. Dr. Jaye E. Green. -------------------------- 100 Great Thinkers.
9. Richard Chase. -------------------------- The American Novel and its Tradition.
10. Bert Spiller. -------------------------- The cycle of American literature.
11. Marcus Cunliffe. -------------------------- Literature of the United States.
12. David Anderson. -------------------------- Critical Studies in American Literature.
13. Richard wacenknacht. ------------------------- Cavalcade of the American Novel.

**PAPER – III: FICTION:** **100 MARKS**

1. Fielding ----------------------------- Tom Jones.
2. Thackeary. ----------------------------- Vanity Fair.
3. Dickens. ----------------------------- A Tale of two cities.
4. George Eliot, ----------------------------- Mill on the Floss.
5. D.H. Lawrence ----------------------------- Tess of the D’Urbervilles.
6. E.M. Forster. ----------------------------- A Passage to India.
7. D.H. Lawrence ----------------------------- Sons and Lovers.
8. James Joyce. ----------------------------- Portrait of the artist as a young-man.
9. Virginia Wolf ----------------------------- To the light House.

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| ***Books Recommended:*** |

1. Ernest A. Baker. ---------------------------- The History of the English Novel (10 vols.)
2. David Cecil. ---------------------------- Early Victorian Novelists.
3. Walter Allen. --------------------------- The English Novel.
4. Arnold Kettle. --------------------------- Introduction to the English Novel.
5. I. Watt. --------------------------- The Rise of the Novel.
6. Somerest Haugham. ----------------- Ten Novels and their authors.
7. E.M. Forster. ----------------- Aspects of the Novel.
8. Edwin Muir. ----------------- Structure of Novel.
9. Robert Liddel. ----------------- A treatise on fiction.
10. Allen Dugeld Mekillop ----------------- The early masters of English Fiction.
11. Henry James. ----------------- The house of Fiction.
12. U.J. Harvey. ----------------- Character and the novel.

**PAPER – IV LITERARY ESSAY** **100 MARKS**

***Paper –V*  Viva-Voce for M.A. Final for (Pass & Hons) *100 Marks***

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**Elective English**

**B.A (Pass)**

Note: There will be the two papers each of 100 Marks

**Paper-I**  To be Taken at the end of the first year and

**Paper –II** to be taken at the end of the second year

**Paper-I**  100 Marks

1. Shakespeare : Merchant of Venice 50 Marks
2. English pros from Bacon to Hardy (OUP 50 Marks

The following Authors are prescribed :

Bacon Dryden , Dr.Johson Hazlitt Carlyle and Ruskin

**Paper –II** 100 Marks

1. Poetic Heritage -Dr.Ahsan Farooqi 40 Marks

**The Following Poets are prescribed**

William Shakespeare ,Milton, words worth Shelly , Keats Tennyson Browning ,T.s Eliot. Bernard Shaw –The Apple Cart 30 Marks

Jane Austen –Pride and Prejudice 30Marks

**B.A Pass Additional English**

(In Lieu of Mother Tongue)

Pros : Models of Modern prose Dr.S.M Husain 40 Marks

The following Essays are prescribed

1. The nature of Television Roger Maxell
2. The science the destroyer or creator J.Brownowaki
3. History of reader G.M Trevelyan
4. A Night at cottage Richard Huges
5. Post Haste Colia Howard
6. The sad story of lost memory F.R barrat
7. The Lanoka W.Somerst Maugham
8. The Coajaer’s Revenge Stephen leacock
9. The Background Saki H.Hunro
10. Destiny and the ballet Grald Kersh
11. Back to the desk Robert Lynd
12. School boy smoke Anonymous
13. Seeing people office Sir Max Beerbohm
14. The chocolate bus Robert lynd
15. English snobbery Aldous Huxley
16. If I were young Douglas Jamed
17. The never- never nest Cedric Mount
18. Danger Richard Hughes
19. The death Trap Saki (H.H Munre)

**B-Poetry**

Grays Elegy written in a country churchyard **30 Marks**

Keats Eve of St Agens

Wirdsworth –Tintern Abbey, Shelly –To a skylark

**C-Drama**: Galsworthy –Justice **30 Marks**